

## Jam List 4

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Changes In Latitudes by Jimmy Buffet  
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Crocodile Rock by Elton John  
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Daydream by The Lovin Spoonful  
Don't Think Twice, It's Alright by Bob Dylan  
Downtown by Petula Clark  
Drift Away by Dobie Gray  
Good Riddance/Time of Your Life by Greenday  
Hallelujah by Jeff Buckley (written by Leonard Cohen)  
Harvest Moon by Neil Young  
Heart Of Gold by Neil Young  
Hey Jude by The Beatles  
House of the Rising Sun by The Animals  
I Got You Babe by Sonny and Cher  
I'm Gonna Be/I Would Walk 500 Miles by the Proclaimers  
Killing Me Softly by Roberta Flack  
Leather and Lace by Stevie Nicks and Don Henley  
Losing My Religion by R.E.M.  
Me and Julio Down by the Schoolyard by Paul Simon  
Nights In White Satin by The Moody Blues  
Perfect by Ed Sheeran  
Spirit in the Sky by Norman Greenbaum  
The Man In Me by Bob Dylan  
The Night They Drove Old Dixie Down by The Band  
These Boots Are Made For Walking by Nancy Sinatra  
You're No Good by Linda Ronstadt

Big Yellow Taxi by Joni Mitchell

Intro G A D Dsus4/D D Dsus4/D D Dsus4/D D Dsus4/D

G D/Dsus4/D D Dsus4/D

They paved paradise and put up a parking lot

G A D Dsus4/D/

With a pink hotel, a boutique and a swingin' hot spot

D

Don't it always seem to go

G D

That you don't know what you've got till it's gone

G A D D

They paved paradise and put up a parking lot (ooh, bop, bop, bop, bop)

D  
(ooh, bop, bop, bop, bop)

G D/Dsus4/D D Dsus4/D

They took all the trees, put 'em in a tree museum

G A D Dsus4/D/ Dsus4/D/

And they charged the people a dollar and a half just to see 'em

D

Don't it always seem to go

G D

That you don't know what you've got till it's gone

G A D D

They paved paradise and put up a parking lot (ooh, bop, bop, bop, bop)

D  
(ooh, bop, bop, bop, bop)

G D/Dsus4/D D Dsus4/D

Hey farmer farmer, put away that D.D.T. now

G A D

Give me spots on my apples but leave me the birds and the bees

D!  
Ple-ase!

D

Don't it always seem to go

G D

That you don't know what you've got till it's gone

G A D D

They paved paradise and put up a parking lot (ooh, bop, bop, bop, bop)

D  
(ooh, bop, bop, bop, bop)

G D/Dsus4/D D Dsus4/D

Late last night I heard the screen door slam

G A D Dsus4/D/ Dsus4/D/

And a big yellow taxi took away my old man

D

Don't it always seem to go

G D

That you don't know what you've got till it's gone

G                          A                          D      D  
They paved paradise and put up a parking lot (ooh, bop, bop, bop, bop)  
          D  
I said, Don't it always seem to go  
          G                                                                  D  
That you don't know what you've got till it's gone  
          G                          A                          D      D  
They paved paradise and put up a parking lot (ooh, bop, bop, bop, bop)  
          G                          A                          D      D  
They paved paradise and put up a parking lot (ooh, bop, bop, bop, bop)  
          G                          A                          D  Dsus4/D  D  Dsus4/  D\*  
I said they paved paradise, put up a parking lot

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Both Sides Now by Joni Mitchell

C F C F (2x)

C Dm F C Em F C  
Bows and flows of angel hair and ice cream castles in the air  
F Dm F G  
And feather canyons everywhere, I've looked at cloud that way.  
C Dm F C Em F C  
But now they only block the sun, they rain and snow on everyone.  
F Dm F G  
So many things I would have done but clouds got in my way.

C Dm F C  
I've looked at clouds from both sides now,  
F C F C  
From up and down, and still somehow  
Em F C  
It's clouds illusions I recall.  
F C Dsus C F C F C F  
I really don't know clouds at all.

C Dm F C Em F C  
Moons and Junes and Ferris wheels, the dizzy dancing way you feel  
F Dm F G  
When every fairy tale comes real; I've looked at love that way.  
C Dm F C Em F C  
But now it's just another show, you leave 'em laughing when you go  
F Dm F G  
And if you care, don't let them know, don't give yourself away.

C Dm F C  
I've looked at love from both sides now,  
F C F C  
From win and lose, and still somehow  
Em F C  
It's love's illusions I recall.  
F C Dsus C F C F C F  
I really don't know love at all.

C Dm F C Em F C  
Tears and fears and feeling proud to say "I love you" right out loud,  
F Dm F G  
Dreams and schemes and circus crowds, I've looked at life that way.  
C Dm F C Em F  
But now old friends are acting strange, they shake their heads, they say  
C  
I've changed.  
F Dm F G  
But something's lost but something's gained in living every day.

C Dm F C  
I've looked at life from both sides now,  
F C F C  
From win and lose, and still somehow  
Em F C  
It's life's illusions I recall.  
F C Dsus C F C F C F C F C F C\*  
I really don't know life at all.

Black and White by Three Dog Night

Capo 2<sup>nd</sup> Fret/No capo

A E A E A E A E A D A E

A E A E  
The ink is black, the page is white,  
A D E  
together we learn to read and write.

A E A E  
The child is black, the child is white,  
A D E E7  
the whole world looks, upon the sight  
A D A E  
a beautiful sight.

A  
And now a child, can understand,  
E E7  
that this is the law, of all the land,  
E E7  
all the land.

A E A E  
The world is black, the world is white  
A D E  
it turns by day, and then by night.  
A E A E  
the child is black, the child is white,  
A D E E7  
together they grow, to see the light,  
A D A E  
to see the light.

A  
And now a land, can plainly see.  
E E7 E E7  
Will have a chance of liberty, liberty.

A E A E  
The world is black, the world is white  
A D E  
it turns by day, and then by night.  
A E A E  
the child is black, the child is white,  
A D E E7  
The whole world looks upon the sight  
A D A E

The beautiful sight  
A E A E  
The world is black, the world is white  
A D E  
it turns by day, and then by night.

A E A E  
the child is black, the child is white,

A D E E7  
together they grow, to see the light,  
A D A E  
to see the light.

A E A E  
The world is black, the world is white  
A D E  
it turns by day, and then by night.

A E A E  
the child is black, the child is white,

A D E E7  
The whole world looks upon the sight

A D A E  
The beautiful sight

A E A E  
The world is black, the world is white

A D E  
it turns by day, and then by night.

A E A E  
the child is black, the child is white,

A D E E7  
together they grow, to see the light,

A D A E\*  
to see the light.

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Brand New Key by Melanie Safka

G

I rode my bicycle past your window last night

D7

I roller skated to your door at daylight

G

It almost seems like you're avoiding me

C

D7

I'm okay alone, but you got something I need

G

Well, I got a brand new pair of roller skates,

you got a brand new key

I think that we should get together and try them out you see

C

I been looking around awhile,

you got something for me

D7 G

Oh! I got a brand new pair of roller skates,

D7

G

you got a brand new key

G

I ride my bike, I roller skate, don't drive no car

D7

Don't go too fast, but I go pretty far

G

For somebody who don't drive

I been all around the world

C

D7

Some people say, I done all right for a girl

G

Well, I got a brand new pair of roller skates,

you got a brand new key

I think that we should get together and try them out you see

C

I been looking around awhile,

you got something for me

D7 G

Oh! I got a brand new pair of roller skates,

D7

G

you got a brand new key

G

I asked your mother if you were at home

D7

She said, yes .. but you weren't alone

G

Oh, sometimes I think that you're avoiding me

C

D7

I'm okay alone, but you've got something I need

G

Well, I got a brand new pair of roller skates,

you got a brand new key

I think that we should get together and try them out you see

C

D7

La la la la la la la la, la la la la la la

D7 G

Oh! I got a brand new pair of roller skates,

D7

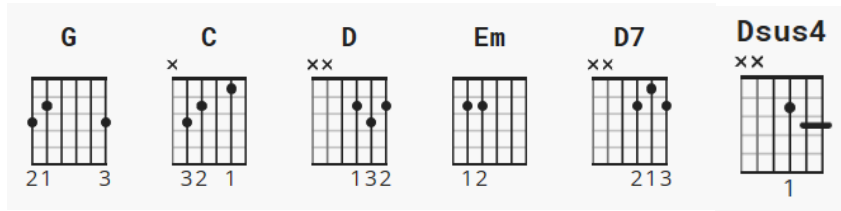
G

you got a brand new key

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Brown Eyed Girl by Van Morrison



e

Easy opening lick

G C G D

```

e|-----0-----|
B|-----1-3---3-1-----|
G|-0-2-4-2-0-----0-2-4-2-0-----0-2-|
D|-----0-4-----|
A|-----|
E|-----|
    
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(x2)

G C  
 Hey, where did we go  
 G D Dsus4 D  
 On days when the rain came  
 G C  
 Down in the hollow  
 G D Dsus4 D  
 Playin' a new game  
 G C  
 Laughin' and a runnin', hey hey  
 G D  
 Skippin' and a jumpin'  
 G C  
 In the misty mornin' fog, with  
 G D7  
 Our, our hearts a thumpin'  
 C D7 G Em  
 And you, my brown-eyed girl  
 C D7 G D  
 And you, my brown-eyed girl

G C  
 Now whatever happened  
 G D Dsus4 D  
 To Tuesday and so slow  
 G C  
 Going down the old mine  
 G D Dsus4 D  
 With a transistor radio  
 G C  
 Standing in the sunlight laughing,  
 G D  
 Hiding hind a rainbow's wall,  
 G C  
 Slipping and sliding  
 G D7  
 All along the waterfall,  
 C D7 G Em  
 with you, my brown-eyed girl

C D7 G  
And you, my brown-eyed girl

D7 G  
Do you remember when we used to sing  
G C G D Dsus4 D  
Sha la la la la la la, la la la la te da (just like that)  
G C G D G  
Sha la la la la la la, la la la la te da la te da

G C G D

G C  
So hard to find my way,  
G D Dsus4 D  
Now that I'm all on my own.  
G C  
I saw you just the other day,  
G D  
My how you have grown,  
G C  
Cast my memory back there, Lord  
G D Dsus4 D  
Sometimes I'm overcome thinking 'bout  
G C  
Making love in the green grass  
G D7  
Behind the stadium  
C D7 G Em  
with you, my brown-eyed girl  
C D7 G  
And you, my brown-eyed girl

D7 G  
Do you remember when we used to sing  
G C G D Dsus4 D  
Sha la la la la la la, la la la la te da  
G C G D Dsus4 D  
Sha la la la la la la, la la la la te da  
G C G D Dsus4 D  
Sha la la la la la la, la la la la te da  
G C G D  
Sha la la la la la la, la la la la te da

G C G D Dsus4 D G\*  
La te da

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Cats In The Cradle by Harry Chapin

E D E

E G  
My child arrived just the other day

A E  
He came to the world in the usual way

G  
But there were planes to catch and bills to pay

A E  
He learned to walk while I was away

D Bm  
And he was talkin' 'fore I knew it, and as he grew

G Bm E  
He'd say "I'm gonna be like you dad

G Bm E  
You know I'm gonna be like you"

E D  
And the cat's in the cradle and the silver spoon

G A  
Little boy blue and the man on the moon

E  
When you comin' home dad?

D G Bm E  
I don't know when, but we'll get together then son

G Bm E  
You know we'll have a good time then

E D E

E G  
My son turned ten just the other day

A E  
He said, "Thanks for the ball, Dad, come on let's play

G  
Can you teach me to throw", I said "Not today

A E  
I got a lot to do", he said, "That's ok"

D Bm  
And he walked away but his smile never dimmed

G Bm E  
And said, "I'm gonna be like him, yeah

G Bm E  
You know I'm gonna be like him"

E D  
And the cat's in the cradle and the silver spoon

G A  
Little boy blue and the man on the moon

E  
When you comin' home dad?

D G Bm E  
I don't know when, but we'll get together then son

G Bm E  
You know we'll have a good time then

E D E

Well, he came home from college just the other day

So much like a man I just had to say

"Son, I'm proud of you, can you sit for a while?"

He shook his head and said with a smile

"What I'd really like, Dad, is to borrow the car keys

See you later, can I have them please?"

And the cat's in the cradle and the silver spoon

Little boy blue and the man on the moon

When you comin' home son?

I don't know when, but we'll get together then

You know we'll have a good time then

C D Bm E 2x

I've long since retired, my son's moved away

I called him up just the other day

I said, "I'd like to see you if you don't mind"

He said, "I'd love to, Dad, if I can find the time

You see my new job's a hassle and kids have the flu

But it's sure nice talking to you, Dad

It's been sure nice talking to you"

And as I hung up the phone it occurred to me

He'd grown up just like me

My boy was just like me

And the cat's in the cradle and the silver spoon

Little boy blue and the man on the moon

When you comin' home son?

I don't know when, but we'll get together then

You know we'll have a good time then

Cecilia by Simon and Garfunkle

G C G  
Celia, you're breaking my heart  
C G D  
You're shaking my confidence daily  
C G C G  
Woah Cecilia, I'm down on my knees  
C G D  
I'm begging you please to come home

G C G  
Celia, you're breaking my heart  
C G D  
You're shaking my confidence daily  
C G C G  
Whoa Cecilia, I'm down on my knees  
C G D  
I'm begging you please to come home  
G  
Come on home

G C D G  
Making love in the afternoon with Cecilia  
C D G  
Up in my bedroom (*makin' love*)  
C D  
I got up to wash my face  
G C  
When I come back to bed  
D G  
Someone's taken my place

G C G  
Celia, you're breaking my heart  
C G D  
You're shaking my confidence daily  
C G C G  
Whoa Cecilia, I'm down on my knees  
C G D  
I'm begging you please to come home  
G  
Come on home

C G C G D  
Bo bo bo bo bo, bo bo bo bo bo-bo bo bo-oah

[Interlude]

C G C G C G D  
C G C G C G D

C G C G  
Jubilation, she loves me again  
C G D  
I fall on the floor and I'm laughing  
C G C G  
Jubilation, she loves me again

I fall on the floor and I'm laughing

[Outro]

C G C G C G D

Whoa...

C G C G C G D

Whoa...

C G C G C G D\*

Whoa...

[Top](#)

Changes In Latitudes by Jimmy Buffet

Intro: G D A D G D A G D

D G  
I took off for a weekend last month  
A D  
Just to try and recall the whole year  
G  
All of the faces and all of the places  
A D  
Wonderin' where they all disappeared

Bm F#m  
I didn't ponder the question too long  
G A  
I was hungry and went out for a bite  
G D  
Ran into a chum with a bottle of rum  
A D  
and we wound up drinkin' all night

Chorus:

G D  
It's these changes in latitudes, changes in attitudes  
A D  
Nothing remains quite the same  
G D  
With all of our running and all of our cunning  
A G D  
If we couldn't laugh we would all go insane

D G  
Reading departure signs in some big airport  
A D  
Reminds me of the places I've been  
G  
Visions of good times that brought so much pleasure  
A D  
Makes me want to go back again

Bm F#m  
If it suddenly ended tomorrow  
G A  
I could somehow adjust to the fall  
G D  
Good times and riches and son of a bitches  
A D  
I've seen more than I can recall

Chorus:

G D  
It's these changes in latitudes, changes in attitudes  
A D  
Nothing remains quite the same  
G D  
With all of our running and all of our cunning

**A** **G** **D**  
If we couldn't laugh we would all go insane

**G** **D** **A** **G** **D**

**D** **G**  
I think about Paris when I'm high on red wine

**A** **D**  
I wish I could jump on a plane

**G**  
So many nights I just dream of the ocean

**A** **D**  
God I wish I was sailin' again

**Bm** **F#m**  
Oh, yesterday's over my shoulder

**G** **A**  
So I can't look back for too long

**G** **D**  
There's just too much to see waiting in front of me

**A** **D**  
And I know that I just can't go wrong

Chorus:

**G** **D**  
Changes in latitudes, changes in attitudes

**A** **D**  
Nothing remains quite the same

**G** **D**  
With all of our running and all of my cunning

**A** **G** **D**  
If I couldn't laugh, I just would all go insane

**A** **G** **D**  
If we couldn't laugh, we just would go insane

**A** **G** **A** **G** **D** **A** **D**  
If we weren't all crazy we would go insane

[Top](#)



City of New Orleans by Arlo Guthrie

G D G  
Riding on the City of New Orleans  
Em C G D  
Illinois Central Monday morning rail  
G D G  
Fifteen cars and fifteen restless riders  
Em D G  
Three conductors and twenty-five sacks of mail.

Em Bm  
All along the south bound odyssey, the train pulls out of Kenkakee  
D A  
Rolls along past houses farms and fields  
Em Bm  
Passing trains that have no name, freight yards of old black men  
D D7 G  
And graveyards of rusted automobiles.

C D G  
Good morning America, how are you?  
Em C D D7  
Say, don't you know me, I'm your native son.  
G D Em A7  
I'm the train they call the City of New Orleans  
F C D G  
I'll be gone five hundred miles when the day is done.

G D G  
Dealing card games with the old men in the club car  
Em C G D  
Penny a point ain't no one keeping score  
G D G  
Pass the paper bag that holds the bottle  
Em D G  
Feel the wheels rumbling 'neath the floor

Em Bm  
And the sons of Pullman porters and the sons of engineers  
D A  
Ride their father's magic carpets made of steel  
Em Bm  
Mother with her babes asleep rocking to the gentle beat  
D D7 G  
And the rhythm of the rails is all they feel.

C D G  
Good morning America, how are you?  
Em C D D7  
Say, don't you know me, I'm your native son.  
G D Em A7  
I'm the train they call the City of New Orleans  
F C D G  
I'll be gone five hundred miles when the day is done.

G D G  
Night time on the City of New Orleans  
Em C G D  
Changing cars in Memphis Tennessee  
G D G  
Halfway home we'll be there by morning  
Em D G  
through the Mississippi darkness rolling down to the sea.

Em Bm  
But all the towns and people seem to fade into a bad dream  
D A  
And the steel rail still ain't heard the news  
Em Bm  
The conductor sings his songs again, the passengers will please refrain  
D D7 G  
This train got the disappearing railroad blues.

C D G  
Good night America, how are you?  
Em C G  
Say, don't you know me, I'm your native son.  
D7 G D Em A7  
I'm the train they call the City of New Orleans  
F C D G  
I'll be gone five hundred miles when the day is done.

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Country Roads by John Denver

**G** **Em**  
Almost heaven, West Virginia,  
**D** **C** **G**  
Blue Ridge Mountains, Shenandoah River.

**Em**  
Life is old there, older than the trees,  
**D** **C** **G**  
Younger than the mountains, growin' like a breeze.

**G** **D**  
Country roads, take me home,  
**Em** **C**  
To the place I belong:  
**G** **D**  
West Virginia, mountain momma,  
**C** **G**  
Take me home, country roads.

**G** **Em**  
All my mem'ries, gather 'round her,  
**D** **C** **G**  
Miner's lady, stranger to blue water.  
**Em**  
Dark and dusty, painted on the sky,  
**D** **C** **G**  
Misty taste of moonshine, teardrop in my eye.

**G** **D**  
Country roads, take me home,  
**Em** **C**  
To the place I belong:  
**G** **D**  
West Virginia, mountain momma,  
**C** **G**  
Take me home, country roads.

**Em** **D** **G**  
I hear her voice, in the mornin' hours she calls me,  
**C** **G** **D**  
The radio reminds me of my home far away.  
**Em** **D**  
And drivin' down the road,  
**C** **D**  
I get a feelin' that I should have been home yesterday,  
**D7**  
yesterday.

**G** **D**  
Country roads, take me home,  
**Em** **C**  
To the place I belong:  
**G** **D**  
West Virginia, mountain momma,  
**C** **G**  
take me home, country roads.

Country roads, take me home,

To the place I belong:

West Virginia, mountain momma,

take me home, country roads.

Take me home, country roads.

Take me home, down country roads.

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Crocodile Rock by Elton John

G Em C D

I remember when rock was young, me and Susie had so much fun  
Holding hands and skimmin' stones had a old gold Chevy & a place of my own  
But the biggest kick I ever got was doin' a thing called the Crocodile Rock  
While the other kids were rockin' 'round the clock we were hoppin' and  
boppin' to the Crocodile Rock, well

Crocodile Rockin' is something shockin' when your feet just can't keep still  
I never knew me a better time and I guess I never will.  
Oh, Lawdy mamma those Friday nights when Susie wore her dresses tight and  
the Crocodile Rockin' was out of sight

La, la la la la la..., la la la la la..., la la la la la...

But the years went by and rock just died,  
Susie went & left me for some foreign guy,  
Long nights cryin' by the record machine  
dreamin' of my Chevy & my old blue jeans but they'll  
Never kill the thrills we've got burnin' up to the Crocodile Rock,  
Learning fast till the weeks went past,  
we really thought the Crocodile Rock would last, well

Crocodile Rockin' is something shockin' when your feet just can't keep still  
I never knew me a better time and I guess I never will.  
Oh, Lawdy mamma those Friday nights when Susie wore her dresses tight and  
the Crocodile Rockin' was out of sight

La, la la la la la..., la la la la la..., la la la la la...

**G**  
I remember when rock was young, me and Susie had so much fun  
**C**  
Holding hands and skimmin' stones had a old gold Chevy & a place of my own  
**G**  
But the biggest kick I ever got was doin' a thing called the Crocodile Rock  
**C**  
While the other kids were rockin' 'round the clock we were hoppin' and  
boppin' to the Crocodile Rock, well

**Em**  
Crocodile Rockin' is something shockin' when your feet just can't keep still  
**D7**  
I never knew me a better time and I guess I never will.  
**E**  
Oh, Lawdy mamma those Friday nights when Susie wore her dresses tight and  
**D7**  
the Crocodile Rockin' was out of sight

**G**  
La, la la la la la..., la la la la la..., la la la la la...  
**Em**  
**C**  
**D**

**G**  
La, la la la la la..., la la la la la..., la la la la la...  
**Em**  
**C**  
**D\***

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## Danny's Song by Kenny Loggins

D C Bm  
People smile and tell me I'm the lucky one,  
E7 A  
And we've just begun, think I'm gonna have a son.

D C Bm  
He will be like she and me, as free as a dove,  
E7 A  
Conceived in love, sun is gonna shine above.

CHORUS:

G A D Bm  
And even though we ain't got money, I'm so in love with ya honey,  
G A D Bm  
And everything will bring a chain of love.  
G A D C  
And in the morning when I rise, you bring a tear of joy to my eyes  
Bm E7 A\* A  
And tell me everything is gonna be all right.

D C Bm  
Seems as though a month ago I was Beta Chi,  
E7 A  
Never got high, oh, I was a sorry guy.  
D C Bm  
But now a smile, a face, a girl that shares my name,  
E7 A  
Now I'm through with the game, this boy will never be the same

CHORUS:

G A D Bm  
And even though we ain't got money, I'm so in love with ya honey,  
G A D Bm  
And everything will bring a chain of love.  
G A D C  
And in the morning when I rise, you bring a tear of joy to my eyes  
Bm E7 A\* A  
And tell me everything is gonna be all right.

D C Bm  
Pisces, Virgo rising is a very good sign,  
E7 A  
Strong and kind, and the little boy is mine.  
D C Bm  
Now I see a family where there once was none.  
E7 A  
Now we've just begun, yeah, we're gonna fly to the sun.

CHORUS:

G A D Bm  
And even though we ain't got money, I'm so in love with ya honey,  
G A D Bm  
And everything will bring a chain of love.  
G A D C  
And in the morning when I rise, you bring a tear of joy to my eyes

Bm E7 A\* A  
And tell me everything is gonna be all right.

D C Bm  
Love the girl who holds the world in a paper cup,  
E7 A  
Drink it up. Love her and she'll bring you luck.  
D C Bm  
If you find she helps your mind, buddy, take her home,  
E7 A  
Don't you live alone, try to earn what lovers own.

CHORUS:

G A D Bm  
And even though we ain't got money, I'm so in love with ya honey,  
G A D Bm  
And everything will bring a chain of love.  
G A D C  
And in the morning when I rise, you bring a tear of joy to my eyes  
Bm E7 A\* A  
And tell me everything is gonna be all right.

Instrumental of verse:

D C Bm E7 A D C Bm E7 A

[Top](#)



Daydream by The Lovin Spoonful

C A7  
What a day for a daydream  
Dm7 G  
What a day for a daydreamin' boy  
C A7  
And I'm lost in a daydream  
Dm7 G  
Dreamin' bout my bundle of joy

F D7 C A7  
And even if time ain't really on my side  
F D7 C A7  
It's one of those days for takin' a walk outside  
F D7 C A7  
I'm blowin' the day to take a walk in the sun  
G G7  
And fall on my face on somebody's new-mowed lawn

C A7  
I been havin' a sweet dream  
Dm7 G  
I been dreamin' since I woke up today  
C A7  
It's starring me and my sweet dream  
Dm7 G  
'Cause she's the one that makes me feel this way

F D7 C A7  
And even if time is passin' me by a lot  
F D7 C A7  
I couldn't care less about the dues you say I've got  
F D7 C A7  
Tomorrow I'll pay the dues for dropping my load  
G G7  
A pie in the face for bein' a sleepy bull toad

(Whistle -Chorus)

C A7 Dm7 G  
C A7 Dm7 G

F D7 C A7  
And you can be sure that if you're feelin' right  
F D7 C A7  
A daydream will last 'til long into the night  
F D7 C A7  
Tomorrow at breakfast you may prick up your ears  
G G7  
Or you may be daydreamin' for a thousand years

C A7  
What a day for a daydream  
Dm7 G  
Custom-made for a daydreamin' boy  
C A7  
And I'm lost in a daydream

Dm7 G  
Dreamin' bout my bundle of joy

(Whistle -Chorus)

C A7 Dm7 G  
C A7 Dm7 G

[Top](#)

Don't Think Twice, It's Alright by Bob Dylan

G D Em C G D G D Em A7 D D7  
G G7 C A7 G D Em C G D G D

G D Em  
It ain't no use to sit and wonder why, babe  
C G D  
It don't matter, anyhow  
G D Em  
An' it ain't no use to sit and wonder why, babe  
A7 D D7  
If you don't know by now  
G G7  
When your rooster crows at the break of dawn  
C A7  
Look out your window and I'll be gone  
G D Em C  
You're the reason I'm trav'lin' on  
G D G D  
Don't think twice, it's all right

G D Em  
It ain't no use in turnin' on your light, babe  
C G D  
That light I never knowed  
G D Em  
An' it ain't no use in turnin' on your light, babe  
A7 D D7  
I'm on the dark side of the road  
G G7  
Still I wish there was somethin' you would do or say  
C A7  
To try and make me change my mind and stay  
G D Em C  
We never did too much talkin' anyway  
G D G D  
So don't think twice, it's all right

G D Em  
It ain't no use in callin' out my name, gal  
C G D  
Like you never did before  
G D Em  
It ain't no use in callin' out my name, gal  
A7 D D7  
I can't hear you any more  
G G7  
I'm a-thinkin' and a-wond'rin' all the way down the road  
C A7  
I once loved a woman, a child I'm told  
G D Em C  
I give her my heart but she wanted my soul  
G D G D  
But don't think twice, it's all right

I'm walkin' down that long, lonesome road, babe  
Where I'm bound, I can't tell  
But goodbye's too good a word, gal  
So I'll just say fare thee well  
I ain't sayin' you treated me unkind  
You could have done better but I don't mind  
You just kinda wasted my precious time  
But don't think twice, it's all right

[Top](#)

Downtown by Petula Clark

D  
When you're alone  
                  G                  A7  
And life is making you lonely,  
                  D                  G      A7  
You can always go downtown  
D  
When you've got worries,  
                  G                  A7  
All the noise and the hurry  
                  D                  G      A7  
Seems to help, I know, downtown

                  D                                          Bm  
Just listen to the music of the traffic in the city  
D                                                                  Bm  
Linger on the sidewalk where the neon signs are pretty  
F#m  
How can you lose?  
G  
The lights are much brighter there  
                  A7  
You can forget all your troubles, forget all your cares and go

D                  G  
Downtown, things'll be great when you're  
D                  G  
Downtown, no finer place for sure,  
D                  G                  A7                  D  
Downtown, everything's waiting for you

D  
Don't hang around  
                  G                  A7  
And let your problems surround you  
                  D                  G      A7  
There are movie shows downtown  
D  
Maybe you know  
                  G                  A7  
Some little places to go to  
                  D                  G      A7  
Where they never close downtown

                  D                                          Bm  
Just listen to the rhythm of a gentle bossanova  
D                                                                  Bm  
You'll be dancing with 'em too before the night is over  
F#m  
Happy again  
G  
The lights are much brighter there  
                  A7  
You can forget all your troubles, forget all your cares and go

D G  
Downtown where all the lights are bright,  
D G  
Downtown, waiting for you tonight,  
D G A7 D  
Downtown, you're gonna be alright now

D Bm  
And you may find somebody kind to help and understand you  
D Bm  
Someone who is just like you and needs a gentle hand to  
F#m  
Guide them along  
G  
So, maybe I'll see you there  
A7  
We can forget all our troubles, forget all our cares and go

D G  
Downtown, things'll be great when you're  
D G  
Downtown, don't wait a minute more,  
D G A7 D  
Downtown, everything's waiting for you

D A7 D A7 D  
Downtown (downtown) downtown (downtown)

[Top](#)

Drift Away by Dobie Gray

C G F G C G7 C

F C  
Day after day I'm more confused  
F G C  
Yet I look for the light through the pouring rain  
F C  
You know that's a game that I hate to lose  
Dm F  
And I'm feelin' the strain, ain't it a shame?

C  
Oh, give me the beat boys and free my soul,  
G  
I want to get lost in your rock'n'roll,  
F  
and drift away  
C  
Oh, give me the beat boys and free my soul,  
G  
I want to get lost in your rock'n'roll,  
F C  
and drift away

C G F G C G7 C

F C  
Beginning to think that I'm wasting time  
F G C  
I don't understand the things I do  
F C  
The world outside looks so unkind  
Dm F  
I'm a-countin' on you, to carry me through

C  
Oh, give me the beat boys and free my soul,  
G  
I want to get lost in your rock'n'roll,  
F  
and drift away  
C  
Oh, give me the beat boys and free my soul,  
G  
I want to get lost in your rock'n'roll,  
F C  
and drift away

C G F G C G7 C

Dm  
And when my mind is free,  
F C  
you know no melody can move me

Dm  
And when I'm feeling blue,  
F G  
the guitars, comin' through to soothe me  
F C  
Thanks for the joy that you've given me  
F G G7 C  
I want you to know, I believe in your song  
F C  
Rhythm and rhyme in harmony  
Dm F  
You'll help me along making me strong

C  
Oh, give me the beat boys and free my soul,  
G  
I want to get lost in your rock'n'roll,  
F  
and drift away  
C  
Oh, give me the beat boys and free my soul,  
G  
I want to get lost in your rock'n'roll,  
F C  
and drift away

C  
Oh, give me the beat boys and free my soul,  
G  
I want to get lost in your rock'n'roll,  
F  
and drift away  
C  
Oh, give me the beat boys and free my soul,  
G  
I want to get lost in your rock'n'roll,  
F C\*  
and drift away

[Top](#)



Good Riddance/Time of Your Life by Greenday

INTRO {plucked}

G C D G C D

VERSE

G C D  
Another turning point a fork stuck in the road,  
G C D  
Time grabs you by the wrist, directs you where to go  
Em D C G  
So make the best of this test and don't ask why  
Em D C G  
It's not a question but a lesson learned in time  
Em G Em G  
It's something unpredictable but in the end it's right  
Em D G C D G C D  
I hope you had the time of your life.

VERSE 2

G C D  
So take the photographs and still frames in your mind  
G C D  
Hang it on a shelf and in good health and good time  
Em D C G  
Tattoos of memories and dead skin on trial  
Em D C G  
For what it's worth it was worth all the while  
Em G Em G  
It's something unpredictable but in the end it's right  
Em D G C D  
I hope you had the time of your life.

G C D G C D G C D Em D C G Em D C G

Em G Em G  
It's something unpredictable but in the end it's right  
Em D G C D G C D  
I hope you had the time of your life.

(slow down tempo)

Em G Em G  
It's something unpredictable but in the end it's right  
Em D G C D G C D G\*  
I hope you had the time of your life.

Hallelujah by Jeff Buckley (written by Leonard Cohen)

Intro: C Am C Am

C Am  
I heard there was a secret chord  
C Am  
That David played and it pleased the lord  
F G C G  
But you don't really care for music, do you?  
C F G  
Well it goes like this the fourth, the fifth  
Am F  
The minor fall and the major lift  
G E7 Am  
The baffled king composing hallelujah

Chorus:

F Am F C G C  
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah ....

C Am  
Well your faith was strong but you needed proof  
C Am  
You saw her bathing on the roof  
F G C G  
Her beauty and the moonlight overthrew you  
C F G  
She tied you to her kitchen chair  
Am F  
She broke your throne and she cut your hair  
G E7 Am  
And from your lips she drew the hallelujah

F Am F C G C  
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah ....

C Am  
Well, baby I've been here before  
C Am  
I know this room and I've walked this floor  
F G C G  
I used to live alone before I knew you  
C F G  
And I've seen your flag on the marble arch  
Am F  
But love is not a victory march  
G E7 Am  
It's a cold and it's a broken hallelujah

F Am F C G C  
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah ....

C Am  
Well there was a time when you let me know

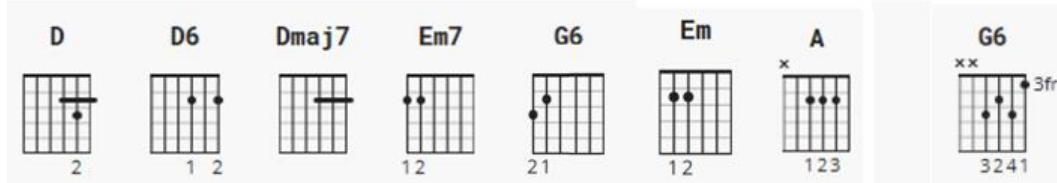
What's really going on below  
But now you never show that to me do you  
But remember when I moved in you  
And the holy dove was moving too  
And every breath we drew was hallelujah  
  
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah ....

Well, maybe there's a god above  
But all I've ever learned from love  
Was how to shoot someone who outdrew you  
It's not a cry that you hear at night  
It's not somebody who's seen the light  
It's a cold and it's a broken hallelujah  
  
Hallelujah, hallelujah, hallelujah, hallelu-jah  
  
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah ....

[Top](#)

Harvest Moon by Neil Young

Alternate G6



Intro: D D6 Dmaj7 (x4)

Em7

Come a little bit closer

D D6 Dmaj7 D D6 Dmaj7

Hear what I have to say

Em7

Just like children sleeping

D D6 Dmaj7 D D6 Dmaj7

We could dream this night away.

G6

But there's a full moon rising

D D6 Dmaj7 D D6 Dmaj7

Let's go dancing in the light

G6

We know where the music's playing

D D6 Dmaj7 D D6 Dmaj7

Let's go out and feel the night.

[Chorus]

Em A  
Because I'm still in love with you

Em  
I want to see you dance again

A  
Because I'm still in love with you  
D D6 Dmaj7 D D6 Dmaj7

On this harvest moon.

Em7 Em7 D D6 Dmaj7

Em7

When we were strangers

D D6 Dmaj7 D D6 Dmaj7

I watched you from afar

Em7

When we were lovers

D D6 Dmaj7 D D6 Dmaj7

I loved you with all my heart.

G6

But now it's getting late

D D6 Dmaj7 D D6 Dmaj7

And the moon is climbing high

G6

I want to celebrate

D D6 Dmaj7 D D6 Dmaj7

See it shining in your eye.

[Chorus]

Em A  
Because I'm still in love with you  
Em  
I want to see you dance again  
A  
Because I'm still in love with you  
D D6 Dmaj7 D D6 Dmaj7  
On this harvest moon.  
D D6 Dmaj7 D D6 Dmaj7

(Harmonica)

G6 G6 D D6 Dmaj7 D D6 Dmaj7  
G6 G6 D D6 Dmaj7 D D6 Dmaj7

Em A  
Because I'm still in love with you  
Em  
I want to see you dance again  
A  
Because I'm still in love with you  
A\* D D6 Dmaj7 D D6 Dmaj7  
On this harvest moon.  
D D6 Dmaj7 D D6 Dmaj7 D\*

[Top](#)

Heart Of Gold by Neil Young

Intro

Em7 | D Em\* ||x2  
 -----|-2---2-----|  
 -----3-3-3-3-3-3-|-3---3-----|  
 -----0-0-0-0-0-0-|-2---2-0-----|  
 -----2-2-2-2-2-2-|-0---0-2-----0-2-|  
 -2-2-2-2-2-2-2-2-|-----2-0h2-----|  
 -0-0-0-0-0-0-0-0-|-----0-----|  
 . . . . .

(Harmonica solo... or Kazoo!)

Em C |D G ||x3 Em7 |D Em\* ||

Verse 1

Em C D G  
 I want to live, I want to give  
 Em C D G  
 I've been a miner for a heart of gold  
 Em C D G  
 It's these expressions I never give  
 Em G  
 That keep me searching for a heart of gold  
 C \* G  
 And I'm getting old

\* (A) -3-2-0----|  
 (E) -----3--|

Em G  
 Keep me searching for a heart of gold  
 C \* G  
 And I'm getting old

Interlude: (Harmonica solo... or Kazoo!)

Em C |D G ||x3 Em7 |D Em\* ||

Verse 2

Em C D G  
 I've been to Hollywood, I've been to Redwood  
 Em C D G  
 I've crossed the ocean for a heart of gold  
 Em C D G  
 I've been in my mind, it's such a fine line  
 Em G  
 That keeps me searching for a heart of gold  
 C \* G  
 And I'm getting old

Em G  
 Keeps me searching for a heart of gold  
 C \* G  
 And I'm getting old



Hey Jude by The Beatles

Hey Jude don t make it bad  
Take a sad song and make it better  
Remember to let her into your heart,  
then you can start to make it better

Hey Jude don t be afraid  
You were made to go out and get her  
The minute you let her under your skin  
then you begin to make it better

And anytime you feel the pain, hey Jude, refrain  
Don't carry the world upon your shoulders  
Well don't you know that it's a fool who plays it cool  
by making his world a little colder

Da-da da da Da-da da da

Hey Jude don t let me down.  
You have found her now go and get her  
Remember to let her into your heart  
then you can start to make it better

So let it out and let it in, Hey Jude, begin  
You're waiting for someone to perform with

And don t you know that it's just you, Hey Jude,  
you'll do, the movement you need is on your shoulders

Da-da da da Da-da da da

Hey Jude don t make it bad



<sup>A7</sup>  
Take a sad song and make it better  
<sup>G</sup>  
Remember to let her into your heart,  
<sup>A</sup>  
then you can start to make it better,  
<sup>D</sup>  
better, better, better, better, better, oowwww!

<sup>D</sup>       <sup>C</sup>       <sup>G</sup>       <sup>D</sup>  
Na na na na-na na na, na-na na na, hey , Jude (10x)

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House of the Rising Sun by The Animals

Em G A C  
There is a house in New Orleans  
Em G B7  
They call the Risin' Sun  
Em G A C  
And it's been the ruin of many a poor boy.  
Em B7 Em  
And God, I know I'm one.  
G, A, C, Em, B7, Em, B7

Em G A C  
My mother was a tailor.  
Em G B7  
She sewed my new blue jeans.  
Em G A C  
My father was a gamblin' man  
Em B7 Em  
Down in New Or-leans.  
G, A, C, Em, B7, Em, B7

Em G A C  
Now, the only thing a gambler needs  
Em G B7  
Is a suitcase and a trunk  
Em G A C  
And the only time that he's satis-fied  
Em B7 Em  
Is when he's on a drunk  
G, A, C, Em, B7, Em, B7

Em G A C  
Oh, Mother, tell your children  
Em G B7  
Not to do what I have done.  
Em G A C  
Spend your lives in sin and misery  
Em B7 Em  
In the house of the risin' sun.  
G, A, C, Em, B7, Em, B7

Em G A C  
Well, I've got one foot on the platform.  
Em G B7  
the other foot on the train.  
Em G A C  
I'm goin' back to New Orleans

Em B7 Em  
To wear that ball and chain.

G, A, C, Em, B7, Em, B7

Em G A C  
Well, there is a house in New Orleans

Em G B7  
They call the Risin' Sun

Em G A C  
And it's been the ruin of many a poor boy.

Em B7 Em  
And God, I know I'm one.

G, A, C, Em, B7,

Em, A, Em, A, Em ...A ...Em\*

[Top](#)

I Got You Babe by Sonny and Cher

Capo: 3<sup>rd</sup> fret/No capo    Cher's (girl's) part/Sonny's (boy's) part/together

D G D G

D G  
They say were young and we don't know

D G C A G A  
we won't find out until we grow

D G  
Well I don't know if all that's true  
D G C A G A  
cause you got me, and baby I got you

D G

Babe

D G D G  
I got you babe, I got you babe

D G  
They say our love won't pay the rent  
D G C A G A

before its earned, our money's all been spent

D G  
I guess that's so, we don't have a pot

D G C A G A  
but at least I'm sure of all the things we got

D G

Babe

D G D G(mute)  
I got you babe, I got you babe

Em A Em A  
I got flowers in the spring I got you to wear my ring

D Bm  
and when I'm sad, you're a clown

G A A#(x13331)  
and if I get scared, you're always around

D G  
So let them say your hair's too long

D G C A G A  
cause I don't care, with you I can't go wrong

D G  
Then put your little hand in mine

D G C A G A  
There ain't no hill or mountain we can't climb

D G

Babe

D G D G  
I got you babe, I got you babe

D G D G

D G  
I got you to hold my hand  
D A  
I got you to understand  
D G  
I got you to walk with me  
D A  
I got you to talk with me  
D G  
I got you to kiss goodnight  
D A  
I got you to hold me tight  
D G  
I got you, I won't let go  
D A  
I got you to love me so

D G D A(mute)

A\* D\* (pause)  
I got you, Babe

D G  
I got you babe,  
D G  
I got you babe  
D G  
I got you babe  
D G\*  
I got you babe  
G\* D\*  
I got you babe

[Top](#)



**E**  
Ba da da da (Ba da da da)

Ba da da da (Ba da da da)

**A** **B** **E**  
Ba da Da dadle-ah, da da dadle-ah, da da

**E**  
Ba da da da (Ba da da da)

Ba da da da (Ba da da da)

**A** **B** **E**  
Ba da Da dadle-ah, da da dadle-ah, da da

**E**  
When I'm lonely, well I know I'm gonna be

**A** **B** **E**  
I'm gonna be the man who's lonely without you

**E**  
And when I'm dreaming, well I know I'm gonna dream

**A** **B** **E**  
I'm gonna dream about the time when I'm with you

**E**  
When I go out(When I go out), well I know I'm gonna be

**A** **B** **E**  
I'm gonna be the man who goes along with you

**E**  
And when I come home(When I come home), yes I know I'm gonna be

**A** **B** **E**  
I'm gonna be the man who comes back home with you

**A**\*(strong strum) **B**\* **E**  
I'm gonna be the man who's coming home with you

(Chorus)

**E**  
But I would walk 500 miles

**A** **B**  
And I would walk 500 more

**E** **A**  
Just to be the man who walks a thousand miles

**B**  
To fall down at your door

**E**  
Ba da da da (Ba da da da)

Ba da da da (Ba da da da)

**A** **B** **E**  
Ba da Da dadle-ah, da da dadle-ah, da da

**E**  
Ba da da da (Ba da da da)

Ba da da da (Ba da da da)

A

B

E

Ba da Da dadle-ah, da da dadle-ah, da da

E

And I would walk 500 miles

A

B

And I would walk 500 more

E

A

Just to be the man who walks a thousand miles

B\*

E\*

To fall down at your do-o-or

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Killing Me Softly by Roberta Flack

(1<sup>st</sup> verse starts slow)

Em Am D7 G  
Strumming my pain with his fingers. singing my life with his words.  
Em A D C  
Killing me softly with his song. Killing me softly with his song.  
G C  
Telling my whole life with his words.  
Esus4(002200) E\*  
Killing me softly, with his song.

(Picks up)

Am7 D G C  
I heard he sang the good song. I heard he had a style.  
Am7 D Em  
And so I came to see him, and listen for a while.  
Am7 D7 G B7  
And there he was a young boy, a stranger to my eyes.

Em Am D7 G  
Strumming my pain with his fingers, singing my life with his words.  
Em A D C  
Killing me softly with his song. Killing me softly with his song.  
G C Esus4 E  
Telling my whole life with his words. Killing me softly, with his song.

Am7 D G C  
I felt all flushed with fever, embarrassed by the crowd.  
Am7 D Em  
I felt he found my letters and read each one out loud.  
Am7 D7 G B7  
I prayed that he would finish, but he just kept right on.

Em Am D7 G  
Strumming my pain with his fingers. singing my life with his words.  
Em A D C  
Killing me softly with his song. Killing me softly with his song.  
G C Esus4 E  
Telling my whole life with his words. Killing me softly, with his song

Am7 D G C  
He sang as if he knew me, in all my dark despair.  
Am7 D Em  
And then he looked right through me as if I wasn't there.  
Am7 D7 G B7  
And he just kept on singing, singing clear and strong

Em Am D7 G  
Strumming my pain with his fingers, singing my life with his words.  
Em A D C  
Killing me softly with his song. Killing me softly with his song.  
G C  
Telling my whole life with his words.  
Esus4 E E\*  
Killing me softly, with his song.

Em Am D7 G  
Ooooh oooh, Ooooh, ooooh  
Em A  
La la la, la la la  
D C G C Esus4  
Ooooh oooh, Laaaaaah...  
E\*  
Laa-a-a-a-a-ah

Em Am  
Strumming my pain with his fingers  
D7 G  
singing my life with his words  
Em A  
killing me softly with his song  
D C  
killing me softly with his song  
G C  
telling my whole life with his words.  
Esus4  
Killing me softly

E  
...

[Ending- strong!]

Em Am  
He was strumming my pain  
D7 G  
Yeah, he was singing my life  
Em A  
killing me softly with his song  
D C  
killing me softly with his song  
G C  
telling my whole life with his words.  
Esus4  
Killing me softly  
(Slow)  
E\*  
with his song.

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Leather and Lace by Stevie Nicks and Don Henley

[Intro]

G F C G C G D D

[Verse] (Stevie Nicks)

G F C G  
Is love so fragile and the heart so hollow  
C G D D  
shatter with words impossible to follow  
G F C G  
you're saying I'm fragile I try not to be  
C G D  
I search only for something I can't see  
G F C G C G D  
I have my own life and I'm stronger than you know  
G F C G  
but I carry this feeling when you walked into my house  
C G D  
that you won't be walking out the door  
G F C G  
still I carry this feeling when you walked into my house  
C G D  
that you won't be walking out the door

[Chorus]

C D C D  
lovers forever face to face  
C D C D  
my city your mountains stay with me stay  
C D C D  
I need you to love me I need you today  
C D C D  
give to me your leather take from me my lace

[Verse] (Don Henley)

G F C G  
you in the moonlight with your sleepy eyes  
C G D  
could you ever love a man like me  
G F C G  
and you were right when I walked into your house  
C G D  
I knew I'd never want to leave  
G F C G  
sometimes I'm a strong man sometimes cold and scared  
C G D  
and sometimes I cry  
G F C  
But that time I saw you I knew with you  
G C G D  
to light my nights somehow I'd get by  
G F C  
First time I saw you I knew with you  
G C G D  
to light my nights somehow I would get by

[Chorus]

C D C D  
lovers forever face to face  
C D C D  
my city your mountains stay with me stay  
C D C D  
I need you to love me I need you today  
C D C D  
give to me your leather take from me my lace

C D C D  
lovers forever face to face  
C D C D  
my city your mountains stay with me stay  
C D C D  
I need you to love me I need you today  
C D C D  
give to me your leather take from me my lace  
C D  
take from me my lace  
C D\*  
take from me my lace

[Top](#)

Losing My Religion by R.E.M.

[Intro]

F Dm G Am Am/B Am/C Am/D Am  
F Dm G Am G

[Verse 1]

Am Em  
Oh, life is bigger  
It's bigger than you  
Am  
And you are not me.  
Em  
The lengths that I will go to,  
Am Em  
The distance in your eyes,  
Dm  
Oh no, I've said too much,  
G  
I set it up.

[Chorus]

Am  
That's me in the corner,  
Em  
That's me in the spotlight  
Am  
Losing my religion.  
Em  
Trying to keep up with you.  
Am Em  
And I don't know if I can do it.  
Dm  
Oh no, I've said too much,  
G  
I haven't said enough.

[Bridge]

G F  
I thought that I heard you laughing,  
Dm G Am Am/B Am/C Am/D  
I thought that I heard you sing.  
Am F Dm G Am G  
I think I thought I saw you try.

[Verse 2]

Am Em  
Every whisper of every waking hour  
Am  
I'm choosing my confessions,  
Em  
Trying to keep an eye on you  
Am Em  
Like a hurt lost and blinded fool, fool

Oh no, I've said too much,  
I set it up.

[Verse 3]

Consider this, consider this,  
The hint of a century,  
Consider this: the slip  
That brought me to my knees failed.  
What if all these fantasies  
Come flailing around?  
Now I've said too much.

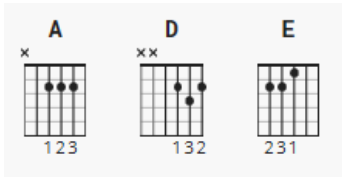
[Bridge]

I thought that I heard you laughing,  
I thought that I heard you sing.  
I think I thought I saw you try.

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Me and Julio Down by the Schoolyard by Paul Simon

YouTube Link: <https://www.youtube.com/watch?v=JVd1pZ4M-Hw&feature=youtu.be>



A D A E (x6) E E E E

Well, the mama pajama rolled out of bed,  
and she ran to the police station  
When the papa found out, he began to shout,  
and he started the investigation

It's against the law; it was against the law  
What the mama saw; it was against the law

Well, the mama looked down and spit on the ground,  
every time my name gets mentioned  
The papa said oy, if I get that boy,  
I'm gonna stick him in the house of detention

Well I'm on my way; I don't know where I'm going  
I'm on my way, I'm taking my time; but I don't know where  
Goodbye to Rosie, the queen of Corona  
Seeing me and Julio, down by the schoolyard  
Seeing me and Julio, down by the schoolyard

(whistle or sing)

Do do-de-dah, do-de de-do-dah  
Do do-de-dah, do do-de-dah Do-do-do do do-do-de-do do-do-dah-dah  
Do do do-do do-de-dah, do-do do-de do dah-do dah-do  
Do do do-do do-do do do de do-do do  
Do do do-do do-do do do de do-do do

Whoa, in a couple of days, they come and take me away,  
but the press let the story leak  
Now when the radical priest, come to get me released,  
we was all on the cover of Newsweek

Well I'm on my way; I don t know where I'm going  
I'm on my way, I'm taking my time; but I don t know where

Goodbye to Rosie, the queen of Corona

Seeing me and Julio, down by the schoolyard  
Seeing me and Julio, down by the schoolyard  
Seeing me and Julio, down by the schoolyard

A D A E (x4) A\*

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# Nights In White Satin by The Moody Blues

[Intro]

| Em | D | Em | D

[Verse 1]

Em D Em D  
Nights in white satin, never reaching the end,  
C G F Em  
Letters I've written, never meaning to send.  
Em D Em D  
Beauty I've always missed, with these eyes before,  
C G F Em  
Just what the truth is, I can't say any more

[Chorus]

A C Em D Em D  
'Cos I love you, yes I love you, oh, how I love you.

[Verse 2]

Em D Em D  
Gazing at people, some hand in hand,  
C G F Em  
Just what I'm going through, they can't understand.  
Em D Em D  
Some try to tell me, thoughts they cannot defend,  
C G F Em  
Just what you want to be, you'll be in the end.

[Chorus]

A C Em D Em D Em  
And I love you, yes I love you, oh, how I love you.

[Solo]

Em D C B7  
Em D C B7  
Em C Em C  
Am B Am B7  
Em D C Em D  
Em D

[Verse 3]

Em D Em D  
Nights in white satin, never reaching the end,  
C G F Em  
Letters I've written, never meaning to send.  
Em D Em D  
Beauty I've always missed, with these eyes before,  
C G F Em  
Just what the truth is, I can't say any more

[Chorus]

A C Em D Em D Em  
'Cos I love you, yes I love you, oh, how I love you.  
A C Em D Em D Em  
'Cos I love you, yes I love you, oh, how I love you.

[Top](#)

Perfect by Ed Sheeran

G\*

I found a love, fo-or me  
Darling just dive right in, and follow my lead  
Well I found a girl, beautiful and sweet  
I never knew you were the someone waiting for me

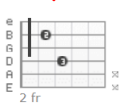
[PRE-CHORUS]

Cause we were just kids when we fell in love  
Not knowing what it was, I will not give you up this ti-ime  
But darling just kiss me slow, your heart is all I own  
And in your eyes you're holding mine

[CHORUS]

Ba-by, I'm, dancing in the dark, with you between my arms  
Barefoot on the grass, listening to our favorite song  
When you said you looked a mess, I whispered underneath my breath  
But you heard it, darling you look perfect tonight

(G) D/F# Em D C -(slow) D\* -



[VERSE]

Well I found a woman, stronger than anyone I know  
She shares my dreams, I hope that someday I'll share her home  
I found a love, to carry more than just my secrets  
To carry love, to carry children of our own

[PRE-CHORUS]

We are still kids, but we're so in love, fighting against all odds  
I know we'll be alright this ti-ime  
Darling just hold my hand, be my girl, I'll be your man  
I see my future in your eyes

[CHORUS]

D\* Em C G D Em  
Ba-by, I'm, dancing in the dark, with you between my arms  
C G D Em  
Barefoot on the grass, listening to our favorite song  
C G D  
When I saw you in that dress, looking so beautiful  
Em C G D G  
I don't deserve this, darling you look perfect tonight

[BRIDGE]

G Em C D (Oh-oh) G Em C

[CHORUS]

D\* Em C G D Em  
Ba-by, I'm, dancing in the dark, with you between my arms  
C G D Em  
Barefoot on the grass, listening to our favorite song  
C G D Em  
I have faith in what I see, now I know I have met an angel  
C G D  
In person, and she looks perfect  
C\* D\* G  
I don't deserve this, you look perfect tonight

(G) D/F# Em D C -(slow) D\* - G\*

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Spirit in the Sky by Norman Greenbaum

A D\C A C\D 3x

A  
When I die and they lay me to rest,  
gonna go to the place that's the best  
When they lay me down to die,  
going up to the spirit in the sky

Going up to the spirit in the sky, (spirit in the sky)  
that's where I'm gonna go when I die (when I die)  
When I die and they lay me to rest,  
I'm gonna go to the place that's the best

A D\C A C\D 3x

A  
Prepare yourself, you know it's a must,  
got to have a friend in Jesus  
So you know that when you die,  
He's gonna recommend you to the spirit in the sky (spirit in the sky)

Oh, recommend you to the spirit in the sky,  
that's where you're gonna go when you die (when you die)  
When you die and they lay you to rest,  
you're gonna go to the place that's the best

A D\C A C\D 3x

Solo A/G/A C/D x2

A  
Never been a sinner, I've never sinned,  
I've got a friend in Jesus  
So you know that when I die,  
He's gonna set me up with the spirit in the sky

Oh, set me up with the spirit in the sky, (spirit in the sky)

that's where I'm gonna go when I die (when I die)

When I die and they lay me to rest,

I'm gonna go to the place that's the best

Go to the place that's the best

A D\C A C\D 2x

[Top](#)

The Man In Me by Bob Dylan

**G** **Am**  
Ooo-oo-oo...  
La la la la la, la la la lah

**D**  
Oo-oo-oh... **G**  
La la la la, la, la, la lah, la la la la la lah lah

**G** **Am**  
La LA LA la, Ooo-oo...  
La la lah

**D**  
Ooo-oo... **G**  
La la la la la la, LA la la lah

**G** **Am**  
The man in me will do nearly any task,  
**D** **C** / **G**/  
And as for compensation, there's a little he would ask.

**G**  
Take a woman like you  
**C** / / **G**/  
To get through, to the man in me.

**G** **Am**  
Storm clouds are raging all around my door,  
**D** **C** **G**  
I think to myself I might not take it any more.

**G**  
Take a woman like your kind  
**C** / / **G**/  
To find, the man in me.

**C** **G**  
But, oh, what a wonderful feeling  
**C** **G**  
Just to know that you are near,  
**C** **G**  
Sets my a heart a-reeling  
**Am** **D**  
From my toes, up to my ears!

**G** **Am**  
The man in me will hide sometimes to keep from bein' seen,  
**D** **C** **G**  
But that's just because he doesn't want to turn into some machine.

**G**  
Took a woman like you  
**C** / / **G**/  
To get through to the man in me.

**G** **Am**  
La la la la la la la la, la la la la lah  
**D** **G**  
La la la la la la la la, la la la la lah  
**G** **Am** **D** **G**  
Ah-ah, ah-ah

G Am D G  
Ah-ah, ah-ah  
G Am D G\*  
Ah-ah, ah-ah

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The Night They Drove Old Dixie Down by The Band

Am C/G F Am  
Virgil Cain is the name and I served on the Danville train  
C/G Am F Am  
Till Stoneman's cavalry came and tore up the tracks a-gain  
F C Am F  
In the winter of sixty-five, we were hungry, just barely alive  
Am F  
By May the tenth, Richmond had fell  
C Am D  
It was a time I re-member all so well

C/G F C/G  
The night they drove old Dixie down  
Am  
And all the bells were ringing  
C/G F C/G  
The night they drove old Dixie down  
Am  
And all the people were singing. They went...  
C/G Am D F  
Na na na na na na, na na na na na na na na na

Am C/G F Am  
Back with my wife in Tennessee when one day she called to me  
C/G Am F Am  
"Virgil, quick come see! There goes Robert E. Lee"  
F C Am F  
Now, I don't mind choppin' wood and I don't care if the money's no good  
Am F  
You take what you need and you leave the rest  
C Am D  
But they should never have taken the very best

C/G F C/G  
The night they drove old Dixie down  
Am  
And all the bells were ringing  
C/G F C/G  
The night they drove old Dixie down  
Am  
And all the people were singing. They went...  
C/G Am D F  
Na na na na na na, na na na na na na na na na

Am C/G F Am  
Like my father be-fore me, I will work the land  
C/G Am F Am  
And like my brother above me, who took a rebel stand  
F C  
He was just eighteen, proud and brave  
Am F  
But a Yankee laid him in his grave  
Am F  
I swear by the mud be-low my feet



C                                  Am                                  D  
You can't raise a Cain back up when he's in de-feat

      C/G                  F                                  C/G  
The night they drove old Dixie down

                  Am  
And all the bells were ringing

      C/G                  F                                  C/G  
The night they drove old Dixie down

                  Am  
And all the people were singing. They went...

      C/G          Am                  D                                  F  
Na na na na na na, na na na na na na na na na

[Top](#)

These Boots Are Made For Walking by Nancy Sinatra

Baseline Riff - E String - Start on 12<sup>th</sup> fret and walk down

E E E E

E7

You keep saying, you've got something for me,

Something you call love, but confess

A7

You've been messing where you shouldn't be messing,

E7

And now someone else is getting all your best.

G

Em

These Boots are made for walking

G

Em

And that's just what they'll do,

G

Em

(Baseline Riff)

One of these days these boots are gonna walk all over you.

E E E E E E

E7

You keep lying when you ought to be truthing,

And you keep losing when you ought to not bet,

A7

You keep sameing when you ought to be -a- changing,

E7

Now what's rights right but you aint been right yet.

G

Em

These Boots are made for walking

G

Em

And that's just what they'll do,

G

Em

(Baseline Riff)

One of these days these boots are gonna walk all over you.

E E E E E E

E7

You keep playing where you shouldn't be playing,

and you keep thinking that you'll never get burned , ha!

A7

I just found me a brand new box of matches yeah

E7

And what he knows you aint had time to learn.

G

Em

These Boots are made for walking

G

Em

And that's just what they'll do,

**G** **Em**  
One of these days these boots are gonna walk all over you.

[Outro]

**E**  
Are you ready boots, start walking....

**E** **E** **E** **E\***

[Top](#)

You're No Good by Linda Ronstadt

Em A Em A Em A Em A

Em A Em A  
Feeling better now that we're through

Em A Em A  
Feeling better 'cause I'm over you

C D G  
I learned my lesson, it left a scar

Em A B7 B  
Now I see how you really are

Em A Em A Em A  
You're no good You're no good You're no good Baby you're no good

Em A  
I'm gonna say it again

Em A Em A Em A Em A  
You're no good You're no good You're no good Baby you're no good

Em A Em A  
I broke a heart that's gentle and true

Em A Em A  
Well I broke a heart over someone like you

C D G  
I'll beg his forgiveness on bended knee

Em A B7 B  
I wouldn't blame him if he said to me

Em A Em A Em A  
You're no good You're no good You're no good Baby you're no good

Em A  
I'm gonna say it again

Em A Em A Em A Em A  
You're no good You're no good You're no good Baby you're no good

Em A Em A  
I'm telling you now baby and I'm going my way

Em A Em A  
Forget about you baby 'cause I'm leaving to stay

Em A Em A Em A  
You're no good You're no good You're no good Baby you're no good

Em A  
I'm gonna say it again

Em A Em A Em  
You're no good You're no good You're no good Baby you're no good

A Em A  
Oh, oh no

Em\* (Accapella)  
You're no good You're no good You're no good Baby you're no good

